



GRANTWRITING 101

for Agriculture, Environment, and Natural Resources

ELLENSBURG WORKSHOP EVALUATION

Workshop held at CWU on April 3, 2008

88% of participants returned evaluation forms

On a scale of 1-5, with 5 being “best

Did you find this workshop to be informative? 33%=5 44%=4 23%=3

Did you receive too much info, too little info, or about the right amount today?

29%=5 20%=4 47%=3 4%=2

The workshop advertising highlighted the following skill sets. How well did this workshop teach you how to.....

Write grant proposals that appeal to the funding entity

34%=5 29%=4 33%=3 4%=2

Locate government, foundation and corporate funding sources 52%=5 39%=4 9%=3

Identify the essential elements of a grant proposal package 33%=5 48%=4 19%=3

Create a timeline and team-approach for meeting the grant deadlines

24%=5 38%=4; 29%=3 9%=2

Prepare a grant budget 34%=4 34%=3 9%=2 23%=1

Did you find the Keynote panel discussion “Common Reasons Grants Don’t Get Funded” with the American Farmland Trust and EPA to be helpful?

34%=5 43%=4 19%=3 4%=2

- Reinforced a lot that you said; EPA was more helpful than AFT; Helped unite a grant-story with funding approval; inspiring!

What 3 main points did you learn today?

- Write grants that emphasize what funders really want achieved; Must have buy-in from all levels; Make it real.
- Good sites for funding sources; good use of examples/samples by all presenters; beware of grants.gov
- Clearer idea of the whole process; idea of separating the “vision” (large) to part you can do (smaller); being able to show connection of your vision to the actual project and outcome
- Make sure you understand what the grant wants – read in detail; be specific with detail in

- application or proposal; don't submit "stuff" they don't want!
- Where to find available grants online; importance of following instructions in grantwriting; be clear in your project and what you're asking for.
 - Grants take a lot of strategy – know your fit; strong execution to make it effective; time-consuming and they can be hard to get
 - Great websites to locate grants; reinforced write grants that "follow directions" and provide info requested in format requested; 1st paragraph is key!
 - Logic models; grant team components
 - Where to look for grants; importance of the abstract; how "harried" grant reviewers are and the importance of short/clear/concise
 - Where to search/locate funding sources; The nature of the 'whole' process, including post-funding; the levels of funding (foundations, state, and federal)
 - Keep proposal on funders terms; AFT/Pioneers in Conservation may work well for a farmer in my county; Grantstation.gov as a resource for our work
 - Funding sources; elements of a grant; how to write the proposal to meet the request of the funding source
 - Importance of defining your project – details, budget, timeline, capacity; importance of defining outcomes; sources for grants – websites; post award criteria
 - Basic grantwriting skills; common pitfalls to avoid; can be used for educational scholarships
 - Sources of grant funding; some do's and don'ts; many answers to fine point questions I had
 - What grantors are looking for in a proposal; how to present your idea (what details are needed and how to identify the format for presentation); clarification of what grantors expect for follow-through
 - I learned so much – mainly about what's realistic to expect from myself as a grantwriter at this point in my career development
 - How to use databases; what an organization needs before writing a grant; how to write a grant proposal that stands out

Would you be interested in attending an intermediate/advanced grantwriting class? 15=Yes

Would you recommend this grantwriting class to others? 87%=Yes